
CU/HS251 BARCELONA: THE COSMOPOLITAN CITY
IES Barcelona Syllabus – Last updated: March 27th, 2008

DESCRIPTION: Barcelona is a cosmopolitan city, with a great international projection. This course is an introduction to the city of Barcelona by studying its past and also analyzing its present. This course reviews the most important moments in the history of Barcelona, and studies the urban development of the city, focusing on the ways those historical events can be seen in the present layout of the city. The course also analyzes the expression of Catalan and Mediterranean identity in its art, its buildings and traditions. (3 credits)

INSTRUCTOR: Marina Díaz-Cristóbal

METHOD OF PRESENTATION: Lectures, field studies discussions and class debates

LANGUAGE OF PRESENTATION: English

REQUIRED WORK AND FORM OF ASSESSMENT: Midterm exam (15%); final exam (15%); class participation (10%); journal (20%); final paper (30%); class presentation of final paper (10%)

EXAMS: will consist of short and essay-like questions. (Student outcomes 1 and 2).

CLASS PARTICIPATION: this item is based on discussion of the readings and participation of class debates or group activities. (Student outcomes 1, 3, 4)

JOURNAL: personal impressions about the field studies. (Student outcomes 1 and 3).

FINAL PAPER: original research project, 3 to 5 thousand words long, on a topic to be discussed and agreed upon with the professor and later presented to the class for discussion. (Student outcomes 1, 2, 3 or 4 depending on the topic and approach).

LEARNING OUTCOMES: By the end of this course students are able to:

- analyze how and to what extent past occurrences have shaped the city of Barcelona;
- identify global phenomena which have impacted the city at a local level;
- explain the idiosyncrasies and peculiarities of the city of Barcelona and of Catalonia as a whole;
- appraise the future prospects of the city of Barcelona in light of its past.

IES Attendance Policy

Attendance is mandatory for all IES classes, including field studies. Students are permitted 3 absences in IES area studies courses and 5 absences in IES Spanish language with no impact on the final grade. These include absences due to illness, delayed flights, interviews, family celebrations, or any other personal commitments. Beyond these absences, one half of a letter grade will be deducted from the final grade for each additional absence. If a student is absent more than 7 times for area studies courses or 10 times for language courses, the student will receive an F for the course.

CONTENT:

Session 1: General Overview of the course and class assignments and readings. First introduction to Barcelona: the Cosmopolitan city.

Session 2: Barcelona and "Barceloneses:" what do we know about them? The privileged strategic location of Barcelona. Barcelona, the historical capital of Catalonia

IES is compliant with international and US copyright laws. It obtains permission from publishers to reproduce materials in electronic format or in course readers. Please, note that the copyright for this syllabus is retained both by the instructor and IES Barcelona.

Required readings:

Sobrequer, Josep M (1992). Introduction. In Sobrequer, Josep M: *Catalonia: A Self Portrait*: 1-12. Bloomington: Indiana University Press.

Session 3: The creation of the Roman city of Barcino. The urban morphology of the Roman city: the first urban plan. Everyday life in Roman Barcelona

Required readings:

Roda de Llanza, Isabel (2002). Barcelona. From its Foundation up to the 4th century AD. In VV.AA, *The Archeological Remains of Plaça del Rei in Barcelona*: 22-31. Barcelona: Ajuntament de Barcelona.

Session 4: Field Study: Visit to the "Museu d'Historia de la Ciutat."

Required readings:

Beltrán de Heredia, Julia (2002). Daily life. Comus and material culture. In VV.AA, *The Archeological Remains of Plaça del Rei in Barcelona*: 140-146. Barcelona: Ajuntament de Barcelona.

Session 5: The creation of Medieval Barcelona

From the Counts to the Kings. Civil Institutions: Consell de Cent, Diputació del General, Guilds. The development of the medieval quarters.

Romanesque Barcelona

Required readings:

Hughes, Robert (1993). If not, not. In Hughes, Robert, *Barcelona*: 105-140. New York: Vintage Books.

Session 6: The splendor of medieval Barcelona (I):

The splendor of Medieval architecture: the Catalan Gothic. A city that faces the sea. Medieval cartography. La Llotja. The medieval society in Barcelona.

Required readings:

Hughes, Robert (1993). If not, not. In Hughes, Robert, *Barcelona*: 140-159 and 168-184. New York: Vintage Books.

Session 7: The splendor of Medieval Barcelona (II):

Field Study: Walking tour around the Ribera neighborhood

Required readings:

Toibin, Colm (2002). The Gothic Quarter. In Toibin, Colm, *Homage to Barcelona*: 11-23. London: Simon and Schuster.

Session 8: The effects of the famines and the Black Death: Crisis and stagnation. The Catholic Kings and the union of the Spanish kingdoms. The end of the Jewish Community in Barcelona.

Required readings:

Nirenberg, David (1996). The Historical Background. In Nirenberg, David, *Communities of Violence*: 18-40. Princeton, NJ: Princeton University Press.

Session 9: Barcelona under the citadel:

The international political conflicts and Barcelona: the "Reapers' war" and the "War of Spanish Succession." Barcelona under the Bourbonic rule. Physical changes in the city. Revision for the midterm.

Required readings:

Hughes, Robert (1999). Under the Citadel. In Hughes, Robert, *Barcelona*: 185-194. New York: Vintage Books.

Session 10: **Midterm Exam**

Session 11: The industrial city:

The basis of the Industrial Revolution. Economic expansion and social conflicts. Physical changes in the city.

Required readings:

Hughes, Robert (1999). Under the Citadel. In Hughes, Robert, *Barcelona*: 228-237. New York: Vintage Books.

Session 12: A new city plan:

The design of the "Eixample." Ildelfons Cerdà as the first modern city planner.

Required readings:

Mangalano, V (1996). Cerdà's plan, or progressive urbanism. In Ainaud, Josep M, *Contemporary Barcelona*: 57-60. Barcelona: Centre de Cultura Contemporanea.

Session 13: City of marvels (1880-1936) (I):

The international Image of the New Barcelona. The International Exhibitions of 1888 and 1929

Required readings:

Bosch Pascual, Lluís (October 2005). Modernism and the 1888 Exposition of Barcelona. *Historical Lab* (1): 12-19

Session 14: City Of Marvels (1880-1936) (II):

Renaixença and the beginning of Catalanism. Modernism: Antoni Gaudí, Domènech i Muntaner and Puig i Cadafalch.

Required readings:

Toibin, Colm (2002). A Dream of Gaudí. In Toibin, Colm, *Homage to Barcelona*: 50-63. London: Simon and Schuster.

Session 15: City Of Marvels (1880-1936) (III):

The Dictatorship of Primo de Rivera.

Barcelona during the Republican period. Politics, culture and education. Introduction to the Spanish Civil War

Required readings:

Conversi, Daniel (2000). Founding of Catalan nationalism to the Civil War. In Conversi, Daniel, *The Basques, the Catalans and Spain*: 33-43. London: Hurst and Company.

Session 16: Barcelona During The Civil War:

Field Study: Walking tour to the Civil War sites in Barcelona

Required readings:

Toibin, Colm (2002). The Civil War. In Toibin, Colm, *Homage to Barcelona*: 107-130. London: Simon and Schuster.

Session 17: Barcelona Under Franco:

The decades of hunger, fear and repression

The politics of cultural assimilation

Required readings:

Conversi, Daniel (200). Catalonia under Franco. In Conversi, Daniel, *The Basques, the Catalans and Spain*: 109-140. London: Hurst and Company.

Session 18: The New Barcelona (I):

The return of the democratic institutions. Cleaning up the city. The "Barcelona posa 't guapa" campaign. The project and effects of the Olympic games. The Forum of Cultures, Barcelona 2004.

Required readings:

IES is compliant with international and US copyright laws. It obtains permission from publishers to reproduce materials in electronic format or in course readers. Please, note that the copyright for this syllabus is retained both by the instructor and IES Barcelona.

Gregoy, Rob (Sept 2004). Blue Lagoon: Herzog and De Meuron take the Plaunge into Barcelona´s latest Urban Clean-up. *The Architectural Review*. (1291) (216): 56+

<http://www.questia.com/PM.qst?a=o&d=5007317116>

Marshal, Tim (2004). *Transforming Barcelona. The Renewal of a European Metropolis*. New York: Routledge: 181-220.

<http://www.questia.com/PM.qst?a=o&d=107881924>

Session 19: The New Barcelona (II):

Field study: Poblenou and the 22@ Project

Required readings:

www.bcn.es/22@/pdf/22@_state_execution.pdf

Session 20: Barcelona And Its People (I):

Barcelona and the Catalan identity in its international projection: the opening ceremony of Barcelona´s Olympic Games.

Session 21: Barcelona And Its People (II):

Reflections upon Catalan identity

Required readings:

Hughes, Robert (1999). *Barcelona*. London: the Harvill Press: 7-22 and 35-52.

Porcel, Baltasar (1992). A Succint Explanation of Catalonia for Castilians. In Sobrequer, Josep M., *Catalonia: A Self-Portrait*: 83-95. Bloomington: Indiana University Press.

Session 22: Students Class Presentations

Session 23: Students Class Presentations

Session 24: Students Class Presentations

REQUIRED READING:

BELTRAN DE HEREDIA, Julia (2002). Daily life. Comus and material culture. In VV.AA, *The Archeological Remains of Plaça del Rei in Barcelona*: 140-146. Barcelona: Ajuntament de Barcelona.

BOSCH, Pascual, Lluís (October 2005). Modernism and the 1888 Exposition of Barcelona. *Historical Lab (1)*: 12-19.

CONVERSI, Daniel (2000). Founding of Catalan nationalism to the Civil War. In Conversi, Daniel, *The Basques, the Catalans and Spain*. London: Hurst and Company. (Several sections)

GREGORY, Rob (Sept 2004). Blue Lagoon: Herzog and De Meuron take the Plaunge into Barcelona´s latest Urban Clean-up. *The Architectural Review*. (1291) (216): 56+

HUGHES, Robert (1993). If not, not. In Hughes, Robert, *Barcelona*. New York: Vintage Books. (Several chapters and sections).

MANGALANO, V (1996). Cerdà's plan, or progressive urbanism. In Ainaud, Josep M, *Contemporary Barcelona*: 57-60. Barcelona: Centre de Cultura Contemporanea

MARSHAL, Tim (2004). *Transforming Barcelona. The Renewal of a European Metropolis*. New York: Routledge: 181-220.

NIRENBERG, David (1996). The Historical Background. In Nirenberg, David, *Communities of Violence*: 18-40. Princeton, NJ: Princeton University Press.

PORCEL, Baltasar (1992). A Succint Explanation of Catalonia for Castilians. In Sobrequer, Josep M., *Catalonia: A Self-Portrait*: 83-95. Bloomington: Indiana University Press.

RODA DE LLANZA, Isabel (2002). Barcelona. From its Foundation up to the 4th century AD. In VV.AA, *The Archeological Remains of Plaça del Rei in Barcelona*: 22-31. Barcelona: Ajuntament de Barcelona.

IES is compliant with international and US copyright laws. It obtains permission from publishers to reproduce materials in electronic format or in course readers. Please, note that the copyright for this syllabus is retained both by the instructor and IES Barcelona.

SOBrequER, Josep M (1992). Introduction. In Sobrequer, Josep M: *Catalonia: A Self Portrait*: 1-12.
Bloomington: Indiana University Press.

TOIBIN, Colm (2000). *Homage to Barcelona*. London: Simon and Schuster. (Several chapters)
www.bcn.es/22@/pdf/22@_state_execution.pdf

RECOMMENDED READING:

- Ainaud, Josep Maria et al (1996). *Barcelona contemporánea - Contemporary Barcelona*. Barcelona: Centre de Cultura Contemporània.
- AMELANG, James S. et al. (1992). *Twelve walks through Barcelona's past*. Barcelona: Ajuntament de Barcelona
- BISSON, Thomas N. (1991). *The Medieval Crown of Aragon. A short history*. Oxford: Clarendon.
- CASTELLS, Manuel and J. BORJA (2000) *Local and global*. New York: Blackwell
- CIRICI I PELLICER, Alexandre (1992). *Barcelona step by step*. Barcelona: Teide.
- CORTEGUERA, Luis R. (2002). *For the common good. Popular politics in Barcelona, 1580-1640*. Ithaca: Cornell University Press.
- FERNANDEZ ARMESTO, Felipe (1992). *Barcelona. A thousand Years of the City's Past*. Oxford: Oxford University Press.
- GALERA, Montserrat et al. (1986) *Atlas de Barcelona. Siglos XVI-XX*. Barcelona: Publicaciones del Colegio Oficial de Arquitectos de Cataluña y Baleares.
- GRAHAM, Helen and Jo LABANYI (ed) (1995). *Spanish Cultural Studies*. Oxford: Oxford University Press.
- LALAGUNA Juan (1994). *A traveller's history of Spain*. New York: Interlink Books
- McNEILL, Donald (1999). *Urban Change and the European Left Tales from the new Barcelona*. London: Routledge
- NARDINELLI, Clark (1990). *Child labor and the Industrial Revolution*. Bloomington: Indiana University Press
- ORWELL, Georges (1989). *Homage to Catalonia*. London: Penguin in association with Martin Secker & Warburg
- SCHEWEID, Richard (1994). *Barcelona. Jews, Transvestites, and an Olympic Season*. Berkeley: Berkeley University Press.
- SCOBIE H.M. (1998). *The Spanish Economy in the 1990s*. London: Routledge
- TAMAMES, Ramón (1985). *The Spanish Economy. An Introduction*. London: C.Hurst and Company
- TOIBIN, Colm (1990). *Homage to Barcelona*. London: Simon & Schuster.
- VV.AA. (1985). *A City in war: American views on Barcelona and the Spanish Civil War, 1936-39*. Wilmington: Wilmington Scholarly Resources
- VV.AA. (2002). *Jewish Catalonia*. Barcelona: MHC.
- VV.AA. (2004). *Les presons de Franco. Franco's prisons*. Barcelona: Departament de Cultura de la Generalitat de Catalunya.