
AN/SO320 SPORTS AND SOCIETY IN SPAIN
IES Barcelona Syllabus – Last updated: March 27th, 2008

DESCRIPTION: This course will examine various aspects of the relationship between sport and society in Spain, with a particular emphasis on soccer and bullfighting. We examine both the impact of sport on Spanish society and the influence of society on the practice of sport in Spain. The course begins with a consideration of general theoretical questions in the study of sport before moving on to an account of the historical development of sports in general and in Spain in particular. The impact of social institutions on sports is examined in sections on the economy and the media. The first half of the course ends with a consideration of the ways in which sport can be used by governments as a political tool. Following the midterm, we examine the reciprocal influences of sport on violence, gender, race and ethnic and national identities in Spain. (3 credits)

INSTRUCTOR: Dawn Hiscock

METHOD OF PRESENTATION: Lectures, field studies, class debates, group problem solving and analysis of audio-visual materials.

LANGUAGE OF PRESENTATION: English

REQUIRED WORK AND FORM OF ASSESSMENT: Participation (10%); midterm exam (25%); final paper (40%); final exam (25%)

- Field studies: Visit to FC Barcelona Museum and the exhibition *Immigració: una nova mirada cultural a l'esport*;
- Email feedback and tutoring for assessments.

LEARNING OUTCOMES: By the end of the course students are able:

- To recognise and be able to undertake realistic and accurate comparisons between the role of sport in Spanish society and other societies;
- To critically analyse the historical development of sports in general, and Spanish sports in particular, from a sociological perspective;
- To apply diverse social theories when analysing sports as social phenomena;
- To assess the interrelated social, cultural, political and economic dimensions of contemporary sports;
- To discuss and investigate controversial and conflictive issues in sports.

IES Attendance Policy

Attendance is mandatory for all IES classes, including field studies. Students are permitted 3 absences in IES area studies courses and 5 absences in IES Spanish language with no impact on the final grade. These include absences due to illness, delayed flights, interviews, family celebrations, or any other personal commitments. Beyond these absences, one half of a letter grade will be deducted from the final grade for each additional absence. If a student is absent more than 7 times for area studies courses or 10 times for language courses, the student will receive an F for the course.

CONTENT:

Session 1: Introduction.

Session 2: Defining sport

Required readings:

Coakley, Jay, pp 3-27.

Session 3: Theoretical Approaches to Studying Sports: functionalism and conflict theory

Required readings:

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Coakley, Jay, pp 29-60

Session 4: Theoretical Approaches to Studying Sports: critical theories and symbolic interactionism

Required readings:

Coakley, Jay, pp 29-60

Session 5: The Historical Development of Sport: a global view

Required readings:

Coakley, Jay, pp. 61-86.

Session 6: A History of Sport in Spain from the mid-18th Century.

Required readings:

Burns 1998 pp 70-97.

Session 7: The Media and the Sporting Nation

Required readings:

Rowe, David pp 11-35; Crolley, Liz; Hand, David, Chapers 7 and 9.

Session 8: The Media, Sports and National Identities: *La selección*

Required readings:

Crolley, Liz; Hand, David, Chaper 8.

Session 9: Sport, Soccer and National Identities in Spain: the role of the media

Required readings:

Morgan, J pp 181-199

Burns, J pp 1-22

Selected newspaper articles.

Session 10: From Sports Clubs to Businesses and the place of the fan

Required readings:

Garcia, J.; Rodriguez, P. pp 253-269.

Session 11: From Sports Clubs to Businesses: the case of FC Barcelona

Required readings:

Sandvoss, Cornel pp 15-43.

Session 12: MID-TERM

Session 13: Sport and State Politics on the International Stage: the sociological significance of mega-events

Required readings:

Kennett and Moragas, 2006 pp177-196.

Session 14: Sport and State Politics on the International Stage: Barcelona'92 and its legacies

Required readings:

Moragas, Miquel de pp 76-106; Botella, Joan pp139-148.

Session 15: Violence in Sports: issues and implications

Required readings:

Coakley, Jay, pp. 179-209.

Session 16: Violence and Soccer: hooliganism

Required readings:

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Dunning, Eric et al pp221-244.

Session 17: Violence, Masculinity and National Identity: the bullfight

Required readings:

Douglass, Carrie B. pp. 242-258.

Session 18: Violence, Masculinity and National Identity: the bullfight

Required readings:

MacClancy, Jeremy, pp. 69-85.

Session 19: Gender and Sport in Spain: the example of football

Required readings:

Scraton, Sheila; Fasting, Kari; Pfister, Gertrud; Bunuel Heras, Ana; pp. 99-111.

Session 20: Sport and the Gendered Body

Required readings:

Selected newspaper articles.

Session 21: Race and Sports

Required readings:

Coakley, Jay, pp. 248-269.

Session 22: Sport and immigration in Spain

Required readings:

Kennett, Chris pp. 1-12.

Session 23: Field study visit to the exhibition Immigració: una nova mirada cultural a l'esport

Session 24: Exam preparation

Final exam

REQUIRED READING:

Botella, Joan (1995) *The Political Games: Agents and Strategies in the 1992 Barcelona Olympic Games*, in Moragas, Miquel de et al (eds) 1995 *The Keys to Success: the social, sporting, economic and communications impact of Barcelona'92* (Barcelona: UAB).

http://olympicstudies.uab.es/b92/eng/content2.asp?id_seccions=22&id_subseccions=29

Boyle, Raymond; Haynes, Richard (2000) *Power Play: Sport, the Media & Popular Culture* (London: Longman).

Burns, Jimmy (1998). *Barça: a people's passion* (London: Bloomsbury).

Coakley, Jay. (2004). *Sports in Society: Issues and Controversies* (New York: McGraw-Hill).

Crolley, Liz; Hand, David (eds.) (2002). *Football, Europe and the Press* (London: Frank Cass).

Douglass, Carrie B. (1984). "'Toro Muerto, Vaca Es': An Interpretation of the Spanish Bullfight", in *American Ethnologist*, 11 (2): 242-258. (Internet: QUESTIA)

Dunning, Eric et al (1986) *Spectator Violence at Football Matches: Towards a Sociological Explanation*. *The British Journal of Sociology* Vol. 37, No. 2 (Jun., 1986), pp. 221-244. Stable URL: <http://links.jstor.org/sici?sici=0007-1315%28198606%2937%3A2%3C221%3ASVAFMT%3E2.0.CO%3B2-H>

Garcia, J.; Rodriguez, P. (2003). "From Sports Clubs to Stock Companies: The financial structure of football in Spain, 1992-2001, in *European Sport Management Quarterly* 3 (4): pp 253-269.

Garcia, J.L. et al (2004) *Effects of Viewing Videos of Bullfights on Spanish Children*, in *Aggressive Behavior* (30): pp 16-28.

- Kennett, C; Moragas, M (2006) "Barcelona 1992: Evaluating the Olympic Legacy", in Tomlinson, Alan; Christopher Young (eds.) 2006 National Identity and Global Sports Events: culture, politics, and spectacle in the Olympics and the football World Cup (New York: SUNY).
- MacClancy, Jeremy. (1996). "Nationalism at Play: The Basques of Vizcaya and Athletic Club de Bilbao", in J. MacClancy ed. Sport, Identity and Ethnicity (Oxford: Berg).
- MacClancy, Jeremy (1996) "Female Bullfighting, Gender Stereotyping and the State", in MacClancy, J (ed) 1996 Sport, Identity and Ethnicity (Oxford: Berg).
- Moragas, Miquel de et al (eds) (1995) The Keys to Success: the social, sporting, economic and communications impact of Barcelona'92 (Barcelona: UAB).
http://olympicstudies.uab.es/b92/eng/content2.asp?id_seccions=22&id_subseccions=29
- Morgan, W.J. (2001). "Patriotic Sports and the Moral Making of Nations", in Morgan, W.J., Meier, K.V. and Schneider, A.J. eds. Ethics in Sport, pp. 370-392.
- Roche, Maurice (2000) "Sport, Popular Culture and Identity: an introduction", in Roche, M 2000 (ed) Sport, Popular Culture and Identity (Meyer & Meyer).
- Rowe, David (1999) Sport, Culture and the Media: The Unruly Trinity (Issues in Cultural & Media Studies) (Open University Press).
- Scruton, Sheila; Fasting, Kari; Pfister, Gertrud; Bunuel Heras, Ana. (1999). "It's Still a Man's Game?: The experiences of top-level European women footballers" in International Review for the Sociology of Sport, 34 (2): 99-111.

RECOMMENDED READING:

- Ball, Phil (2003) Morbo: the story of Spanish football (London: WSC Books).
- Coakley, Jack, Eric Dunning (eds.) (2002) Handbook of sports studies (Sage).
- Cashmore, Ernest (2000) Making Sense of Sports (Routledge).
- Houlihan, Barrie (ed.) (2003) Sport and Society: A student introduction (Sage).
- Lewine, Edward (2005) Death and the Sun: A Matador's Season in the Heart of Spain (Doubleday).
- McCormick, John (2000) Bullfighting: art, technique and Spanish society (London: Transaction Publishers).
- Moragas, Miquel de; Christopher Kennett, Nuria Puig (eds.) (2003) The Legacy of the Olympic Games 1984-2000: International Symposium Lausanne, 14th, 15th and 16th November 2002 (International Olympic Committee).
- Rowe, David (ed.) (2004) Critical readings: sport, culture and the media (Open University Press).
- Sugden, John; Alan Tomlinson (eds.) (2002) Power Games: a critical sociology of sport (Routledge).
- Tomlinson, Alan; Christopher Young (eds.) (2006) National Identity and Global Sports Events: culture, politics, and spectacle in the Olympics and the football World Cup (New York: SUNY).