

UPF11610 ARTE CONTEMPORANEO (after 1945)

Track: Advanced; Honors;

Mo, Th, 9:00-11:00 am;

- 1 The moral crisis after the Second World War. Paris and New York: from European informalism to the American abstract-expressionism.
- 2 Geometric abstraction as rational alternative. Post-pictorial abstraction in the USA. Normative art: between creativity and technology.
- 3 The subject and the object: the cultural revolution (pop-art and its consequences). The neo-dadaism.
- 4 New realism: between critical realism and photographic realism. The Socialist realism as a reference.
- 5 The crisis of the artistic object. Conceptual art, land art and action art.
- 6 Minimal art and primary structures. The heritage of avant-garde reductionism.
- 7 "Povera" art. Poverty ethic into the European context and the May of 68 in France.
- 8 The return of painting to Europe during the 80s. From Neoexpressionism to neo-abstraction. The new sculptors.
- 9 The success of photography and the new audiovisual media.
- 10 The multiple insight. The art at the end of 20th century.

Bibliography

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- LUCIE-SMITH, EDUARD. Movimientos artísticos desde 1945. Barcelona: Destino, 1991.
- MADERUELO, JAVIER. El espacio raptado. Madrid: Mondadori, 1990.
- MARWICK, ARTHUR. The Arts in the West since 1945. Oxford: Oxford University Press, 2002.
- MARCHÁN, SIMÓN. Del arte objetual al arte de concepto. Madrid: Akal, 1990.
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