

## **UPF11538 LITERATURE CONTEMPORANEA**

Track: Advanced; Honors;

(Section 1) Mo, Th, 9:00-11:00 pm; (Section 2) Mo, Tu, 5:00-7:00 pm;

The course focus on the reading of the most relevant texts of the contemporary narrative. It will emphasize the relationship between 20th century narrative and fine arts.

The aim of the course is to analyze the contemporary literature through narrative. Modern avantgards will be studied since their beginnings, paying attention to their role in the destruction of traditional realist literature. Course is organized according to the great topics of traditional novel: linear time, homogeneous space, omniscient author point of view.

1 Introduction to Contemporary Literature. Names, concepts: modernity, postmodernity, avantgard. The poetics of modern narrative. Literature as a game. The rupture with tradition: transgression, neo-avantgard, creative freedom oxymoron. Futurism, expressionism and surrealism. Literature and consumption: Best-Sellers. Resources for contemporary literature.

2 Draft for a Thematic History of Contemporary Narrative. The destruction of tradition and the birth of modernity. Changes in the narrative time, space, narrator, point of view. The end of literary conventions.

### **Bibliography**

BARNES, J. El loro de Flaubert. Barcelona: Anagrama, 1995. BARNES, J. El lloro de Flaubert. Barcelona: Edicions 62, 1995.

BUZZATI, D. El desierto de los Tártaros. Madrid: Alianza Editorial, 2000. FAULKNER, W. El ruido y la furia. Madrid: Cátedra, 1996.

FAULKNER, W. El soroll i la fúria. Barcelona: Proa, 2002. KAFKA, F. La metamorfosis y otros relatos. Madrid: Cátedra, 1997.

KAFKA, F. La transformació. Barcelona: Proa, 2000. NABOKOV. Pálido fuego. Barcelona: Anagrama, 2002