

Last updated: October 12th, 2007

BARCELONA: THE COSMOPOLITAN CITY CUH251C

DESCRIPTION:

Barcelona is a cosmopolitan city, with a great international projection. This course is an introduction to the city of Barcelona by studying its past and also analyzing its present. This course will review the most important moments in the history of Barcelona, and will study the urban development of the city, focusing on the ways those historical events can be seen in the present layout of the city. The course will also analyze the expression of Catalan and Mediterranean identity in its art, its buildings and traditions. (3 credits)

PREREQUISITE:

None.

LANGUAGE OF PRESENTATION:

English

INSTRUCTOR:

M. DÍAZ-CRISTÓBAL, PH.D.

STUDENT OUTCOMES:

By the end of this course students will be able to:

1. analyze how and to what extent past occurrences have shaped the city of Barcelona;
2. identify global phenomena which have impacted the city at a local level;
3. explain the idiosyncrasies and peculiarities of the city of Barcelona and of Catalonia as a whole;
4. appraise the future prospects of the city of Barcelona in light of its past.

LEARNING MEANS:

The course will use a combination of **class lectures**, **on-site visits** (field studies either guided by the professor or self-guided), **discussions** of assigned readings and **class debates**, all of them designed to help students accomplish their learning outcomes. Attendance of classes and field studies is mandatory: four or more absences will result on a lower grade.

METHOD OF ASSESSMENT:

The Final grade for this class will be calculated according to the following percentages:

- Midterm exam: 15%
 - Final exam: 15%
 - Class participation: 10%.
 - Journal 20%.
 - Final paper 30%
 - Class presentation of Final paper 10%.
- EXAMS: will consist of short and essay-like questions. (Student outcomes 1 and 2).
 - CLASS PARTICIPATION: this item will be based on discussion of the readings and participation of class debates or group activities. (Student outcomes 1, 3, 4).
 - JOURNAL: personal impressions about the field studies. (Student outcomes 1 and 3).
 - FINAL PAPER: original research project, 3 to 5 thousand words long, on a topic to be discussed and agreed upon with the professor and later presented to the class for discussion. (Student outcomes 1, 2, 3 or 4 depending on the topic and approach).

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COURSE CONTENT

SESSION 1	Jan. 21, 2007	CLASS PRESENTATION: General Overview of the course and class assignments and readings. First introduction to Barcelona: the Cosmopolitan city.
SESSION 2	Jan. 23, 2007	THE GEOGRAPHY OF BARCELONA: Barcelona and "Barceloneses:" what do we know about them? The privileged strategic location of Barcelona. Barcelona, the historical capital of Catalonia Required readings: Sobrequer, Josep M (1992). Introduction. In Sobrequer, Josep M: <i>Catalonia: A Self Portrait</i> : 1-12. Bloomington: Indiana University Press.
SESSION 3	Jan. 28, 2007	THE ORIGINS OF BARCELONA (I): The creation of the Roman city of Barcino. The urban morphology of the Roman city: the first urban plan. Everyday life in Roman Barcelona Required readings: Roda de Llanza, Isabel (2002). Barcelona. From its Foundation up to the 4 th century AD. In VV.AA, <i>The Archeological Remains of Plaça del Rei in Barcelona</i> : 22-31. Barcelona: Ajuntament de Barcelona.
SESSION 4	Jan. 30, 2007	THE ORIGINS OF BARCELONA (II): Field Study: Visit to the "Museu d'Historia de la Ciutat." Required readings: Beltrán de Heredia, Julia (2002). Daily life. Comus and material culture. In VV.AA, <i>The Archeological Remains of Plaça del Rei in Barcelona</i> : 140-146. Barcelona: Ajuntament de Barcelona.
SESSION 5	Feb. 4, 2007	THE CREATION OF MEDIEVAL BARCELONA: From the Counts to the Kings. Civil Institutions: Consell de Cent, Diputació del General, Guilds. The development of the medieval quarters. Romanesque Barcelona Required readings: Hughes, Robert (1993). If not, not. In Hughes, Robert, <i>Barcelona</i> : 105-140. New York: Vintage Books.
SESSION 6	Feb. 6, 2007	THE SPLENDOR OF MEDIEVAL BARCELONA (I): The splendor of Medieval architecture: the Catalan Gothic. A city that faces the sea. Medieval cartography. La Llotja The medieval society in Barcelona. Required readings: Hughes, Robert (1993). If not, not. In Hughes, Robert, <i>Barcelona</i> : 140-159 and 168-184. New York: Vintage Books.
SESSION 7	Feb. 11, 2007	THE SPLENDOR OF MEDIEVAL BARCELONA (II): Field Study: Walking tour around the Ribera neighborhood Required Readings: Toibin, Colm (2002). The Gothic Quarter. In Toibin, Colm, <i>Homage to Barcelona</i> : 11-23. London: Simon and Schuster.
SESSION 8	Feb. 13, 2007	THE CRISIS OF MEDIEVAL BARCELONA: The effects of the famines and the Black Death: Crisis and stagnation. The Catholic Kings and the union of the Spanish kingdoms. The end of the Jewish Community in Barcelona.

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		<p>Required readings: Nirenberg, David (1996). The Historical Background. In Nirenberg, David, <i>Communities of Violence</i>: 18-40. Princeton, NJ: Princeton University Press.</p>
SESSION 9	Feb. 18, 2007	<p>BARCELONA UNDER THE CITADEL: The international political conflicts and Barcelona: the “Reapers’ war” and the “War of Spanish Succession.” Barcelona under the Bourbonic rule. Physical changes in the city. Revision for the midterm.</p> <p>Required readings: Hughes, Robert (1999). Under the Citadel. In Hughes, Robert, <i>Barcelona</i>: 185-194. New York: Vintage Books.</p>
SESSION 10	Feb. 20, 2007	MIDTERM EXAM
SESSION 11	Feb. 25, 2007	<p>THE INDUSTRIAL CITY: The basis of the Industrial Revolution. Economic expansion and social conflicts. Physical changes in the city.</p> <p>Required readings: Hughes, Robert (1999). Under the Citadel. In Hughes, Robert, <i>Barcelona</i>: 228-237. New York: Vintage Books.</p>
SESSION 12	Feb. 27, 2007	<p>A NEW CITY PLAN: The design of the “Eixample.” Ildefons Cerdà as the first modern city planner.</p> <p>Required readings: Mangalano, V (1996). Cerdà’s plan, or progressive urbanism. In Ainaud, Josep M, <i>Contemporary Barcelona</i>: 57-60. Barcelona: Centre de Cultura Contemporanea.</p>
SESSION 13	Mar. 3, 2007	<p>CITY OF MARVELS (1880-1936) (I): The international Image of the New Barcelona The International Exhibitions of 1888 and 1929</p> <p>Required readings: Bosch Pascual, Lluís (October 2005). Modernism and the 1888 Exposition of Barcelona. <i>Historical Lab (1)</i>: 12-19</p>
SESSION 14	Mar. 5, 2007	<p>CITY OF MARVELS (1880-1936) (II): Renaixença and the beginning of Catalanism. Modernism: Antoni Gaudí, Domènech i Muntaner and Puig i Cadafalch.</p> <p>Required readings: Toibin, Colm (2002). A Dream of Gaudí. In Toibin, Colm, <i>Homage to Barcelona</i>: 50-63. London: Simon and Schuster.</p>
SESSION 15	Mar. 10, 2007	<p>CITY OF MARVELS (1880-1936) (III): The Dictatorship of Primo de Rivera. Barcelona during the Republican period. Politics, culture and education. Introduction to the Spanish Civil War</p> <p>Required readings: Conversi, Daniel (2000). Founding of Catalan nationalism to the Civil War. In Conversi, Daniel, <i>The Basques, the Catalans and Spain</i>: 33-43. London: Hurst and Company.</p>

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SESSION 16	Mar. 12, 2007	<p>BARCELONA DURING THE CIVIL WAR: Field Study: Walking tour to the Civil War sites in Barcelona</p> <p>Required readings: Toibin, Colm (2002). The Civil War. In Toibin, Colm, <i>Homage to Barcelona</i>: 107-130. London: Simon and Schuster.</p>
	SPRING BREAK	
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SESSION 17	Mar. 24, 2007	BANK HOLIDAY: NO CLASS
SESSION 18	Mar. 26, 2007	<p>BARCELONA UNDER FRANCO: The decades of hunger, fear and repression The politics of cultural assimilation</p> <p>Required readings: Conversi, Daniel (200). Catalonia under Franco. In Conversi, Daniel, <i>The Basques, the Catalans and Spain</i>: 109-140. London: Hurst and Company.</p>
SESSION 19	Mar. 31, 2007	<p>THE NEW BARCELONA (I): The return of the democratic institutions. Cleaning up the city. The "Barcelona posa 't guapa" campaign. The project and effects of the Olympic games The Forum of Cultures, Barcelona 2004.</p> <p>Required readings: Gregoy, Rob (Sept 2004). Blue Lagoon: Herzog and De Meuron take the Plaunge into Barcelona´s latest Urban Clean-up. <i>The Architectural Review</i>. (1291) (216): 56+ http://www.questia.com/PM.qst?a=o&d=5007317116 Marshal, Tim (2004). <i>Transforming Barcelona. The Renewal of a European Metropolis</i>. New York: Routledge: 181-220. http://www.questia.com/PM.qst?a=o&d=107881924</p>
SESSION 20	Apr. 2, 2007	<p>THE NEW BARCELONA (II): Field study: Poblenou and the 22@ Project</p> <p>Required readings: www.bcn.es/22@/pdf/22@_state_execution.pdf</p>
SESSION 21	Apr. 7, 2007	<p>BARCELONA AND ITS PEOPLE (I): Barcelona and the Catalan identity in its international projection: the opening ceremony of Barcelona´s Olympic Games.</p>
SESSION 22	Apr. 9, 2007	<p>BARCELONA AND ITS PEOPLE (II): Reflections upon Catalan identity</p> <p>Required readings: Hughes, Robert (1999). <i>Barcelona</i>. London: the Harvill Press: 7-22 and 35-52. Porcel, Baltasar (1992). A Succint Explanation of Catalonia for Castilians. In Sobrequer, Josep M., <i>Catalonia: A Self-Portrait</i>: 83-95. Bloomington: Indiana University Press.</p>
SESSION 23	Apr. 14, 2007	STUDENTS CLASS PRESENTATIONS
SESSION 24	Apr. 16, 2007	STUDENTS CLASS PRESENTATIONS

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FINAL EXAM*	Apr. 21, 2008	Final Exam
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LIST OF SELF-GUIDED VISITS, FIELD STUDIES, CLASSES ON SITE, GUEST SPEAKERS OR FILM VIEWINGS

SESSION	DATE	ACTIVITY	DESCRIPTION
4	Jan. 30, 2008	Class on site	On-site class at the Museu d'Historia de la Ciutat
7	Feb. 11, 2008	Class on site	Walking tour of the Ribera Neighborhood
16	Mar. 12, 2008	Class on site	Walking tour: Barcelona and the Civil War
20	Apr. 2, 2008	Class on site	Walking tour to the Poblenou district
	In students own time	Self-guided Field Study	Visit to the Inner Courtyards of the Eixample
	In students own time	Self-guided Field Study	Visit to the Block of Discord
	In students own time	Self-guided Field Study	Visit to Montjuic and Olympic sites

REQUIRED READINGS

- BELTRAN DE HEREDIA, Julia (2002). Daily life. Comus and material culture. In VV.AA, *The Archeological Remains of Plaça del Rei in Barcelona*: 140-146. Barcelona: Ajuntament de Barcelona.
- BOSCH, Pascual, Lluís (October 2005). Modernism and the 1888 Exposition of Barcelona. *Historical Lab (1)*: 12-19.
- CONVERSI, Daniel (2000). Founding of Catalan nationalism to the Civil War. In Conversi, Daniel, *The Basques, the Catalans and Spain*. London: Hurst and Company. (Several sections)
- GREGORY, Rob (Sept 2004). Blue Lagoon: Herzog and De Meuron take the Plaunge into Barcelona´s latest Urban Clean-up. *The Architectural Review. (1291)* (216): 56+
- HUGHES, Robert (1993). If not, not. In Hughes, Robert, *Barcelona*. New York: Vintage Books. (Several chapters and sections).
- MANGALANO, V (1996). Cerdà's plan, or progressive urbanism. In Ainaud, Josep M, *Contemporary Barcelona*: 57-60. Barcelona: Centre de Cultura Contemporanea
- MARSHAL, Tim (2004). *Transforming Barcelona. The Renewal of a European Metropolis*. New York: Routledge: 181-220.
- NIRENBERG, David (1996). The Historical Background. In Nirenberg, David, *Communities of Violence*: 18-40. Princeton, NJ: Princeton University Press.
- PORCEL, Baltasar (1992). A Succint Explanation of Catalonia for Castilians. In Sobrequer, Josep M., *Catalonia: A Self-Portrait*: 83-95. Bloomington: Indiana University Press.
- RODA DE LLANZA, Isabel (2002). Barcelona. From its Foundation up to the 4th century AD. In VV.AA, *The Archeological Remains of Plaça del Rei in Barcelona*: 22-31. Barcelona: Ajuntament de Barcelona.
- SOBREQUER, Josep M (1992). Introduction. In Sobrequer, Josep M: *Catalonia: A Self Portrait*: 1-12. Bloomington: Indiana University Press.
- TOIBIN, Colm (2000). *Homage to Barcelona*. London: Simon and Schuster. (Several chapters)
- www.bcn.es/22@/pdf/22@_state_execution.pdf

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RECOMMENDED READINGS

- Ainaud, Josep Maria et al (1996). *Barcelona contemporánea - Contemporary Barcelona*. Barcelona: Centre de Cultura Contemporània.
- AMELANG, James S. et al. (1992). *Twelve walks through Barcelona's past*. Barcelona: Ajuntament de Barcelona
- BISSON, Thomas N. (1991). *The Medieval Crown of Aragon. A short history*. Oxford: Clarendon.
- CASTELLS, Manuel and J. BORJA (2000) *Local and global*. New York: Blackwell
- CIRICI I PELLICER, Alexandre (1992). *Barcelona step by step*. Barcelona: Teide.
- CORTEGUERA, Luis R. (2002). *For the common good. Popular politics in Barcelona, 1580-1640*. Ithaca: Cornell University Press.
- FERNANDEZ ARMESTO, Felipe (1992). *Barcelona. A thousand Years of the City's Past*. Oxford: Oxford University Press.
- GALERA, Montserrat et al. (1986) *Atlas de Barcelona. Siglos XVI-XX*. Barcelona: Publicaciones del Colegio Oficial de Arquitectos de Cataluña y Baleares.
- GRAHAM, Helen and Jo LABANYI (ed) (1995). *Spanish Cultural Studies*. Oxford: Oxford University Press.
- LALAGUNA Juan (1994). *A traveller's history of Spain*. New York: Interlink Books
- McNEILL, Donald (1999). *Urban Change and the European Left Tales from the new Barcelona*. London: Routledge
- NARDINELLI, Clark (1990). *Child labor and the Industrial Revolution*. Bloomington: Indiana University Press
- ORWELL, Georges (1989). *Hommage to Catalonia*. London: Penguin in association with Martin Secker & Warburg
- SCHEWEID, Richard (1994). *Barcelona. Jews, Transvestites, and an Olympic Season*. Berkeley: Berkeley University Press.
- SCOBIE H.M. (1998). *The Spanish Economy in the 1990s*. London: Routledge
- TAMAMES, Ramón (1985). *The Spanish Economy. An Introduction*. London: C.Hurst and Company
- TOIBIN, Colm (1990). *Homage to Barcelona*. London: Simon & Schuster.
- VV.AA. (1985). *A City in war: American views on Barcelona and the Spanish Civil War, 1936-39*. Wilmington: Wilmington Scholarly Resources
- VV.AA. (2002). *Jewish Catalonia*. Barcelona: MHC.
- VV.AA. (2004). *Les presons de Franco. Franco's prisons*. Barcelona: Departament de Cultura de la Generalitat de Catalunya.