

Suzanne Strum

EDUCATION

- 2004** **Doctoral Candidate: Architectural History and Theory**
Department of Composition of the School of Architecture.
ETSAB Universitat Politècnica de Catalunya
- Thesis title : Correlations:
The Critical Transference of Modernism in the U.S.: the thirties
Thesis Tutor: Maurici Pla
- 1999-2001** **Doctoral Studies**
Advisor: Ignasi de Solà-Morales
- 1999** **Master of Metropolis.**
Postgraduate Program in Architecture and Urban Culture
Co-organized by the Centre de Cultura Contemporània de
Barcelona and Universitat Politècnica de Catalunya
- 1984** **Master of Architecture**
Columbia University, New York
Graduate School of Architecture, Planning and Preservation
- 1979** **Bachelor of Arts**
Rutgers University
Majors in Art History and Studio Art

SCHOLARSHIPS AND AWARDS

- 2005** **Graham Foundation for Advanced Studies in the Fine Arts
Research Grant**
Indexing Modernism: Knud Lonberg-Holm and the
Standardization of American Architecture.
- 1995-1998** **Scholarship to Metropolis.**
Postgraduate Program in Architecture and Urban Culture
Co-organized by the Centre de Cultura Contemporània de
Barcelona and Universitat Politècnica de Catalunya
- 1984** **Columbia University, New York**
William Kinne Travelling Scholarship:
Research in Berlin
- 1981** **National Endowment of the Arts Award for Design Excellence**
Professor: Steven Holl

ARCHITECTURE EXHIBITIONS, CATALOGUES, AND RELATED PUBLIC LECTURES

2001

Mies van der Rohe Foundation, Barcelona.

Investigation: Preliminary Research and preparation of a detailed study of sources and material for an exhibition about the Barcelona Pavilion and its reconstruction.

1996-1998

Museum of Contemporary Art of Barcelona MACBA

Assistant Curator and Coordinator: Department of Architecture.

Fabrications 9 Feb – 20 April, 1998

Curator: Xavier Costa

Collaboration with the Museum of Modern Art, Wexner Center for the Arts, and San Francisco MOMA

Installation in the plaza in front of the museum by four teams of European architects: Vicente Guallart, Barcelona; Abalos & Herreros, Madrid; Riegler Riewe, Austria; MVRDV, Holland

Catalogue Editor: Xavier Costa. ACTAR, MACBA

With articles by Terence Riley, Mark Robbins, Aaron Betsky

Public Lectures: Vicente Guallart, Abalos & Herreros,

New Landscapes New Territories 9 July – 1 September, 1997

Curator and Exhibition Designer: Eduard Bru

Catalogue Editor: Eduard Bru. ACTAR, MACBA

With articles by Albert Ferré, Jochem Schneider, among others

Josep Lluís Sert: Architect in New York. Abril – 1 September 1997

Curators: Xavier Costa and Guido Hartray

Exhibition Designer: Jose Maria Torres Nadal

With works by Joan Miró, Hans Richter, Nivola, and Hans Hoffman.

Catalogue with articles by Xavier Costa, Guido Hartray, Joan Ockman, Eric Mumford, J.M. Rovira. ACTAR; MACBA

Public Lectures: J. M. Rovira, Eric Mumford, among others

Situationists: Art, Politics, Urbanism 9 Nov 1996-31 Jan, 1997

Curators: Libero Andreotti and Xavier Costa

Exhibition Design: Enric Miralles, Benedetta Tagliabue, Elias Torres

Catogue editors: Libero Andreotti and Xavier Costa.

With articles by Giorgio Agamben, Libero Andreotti, Thomas McDonough, Jean-Clarence Lambert, Thomas Y. Levin, and Constant. ACTAR, MACBA

Public Lectures: Libero Andreotti, Jean Clarence Lambert, Constant.

Theory of the Derive and Other Situationist Texts.

Publication of Primary texts: ACTAR; MACBA 1996

Editors: Libero Andreotti and Xavier Costa

Texts by Guy Debord, Asger Jorn, Constant

Jose Antonio Coderch and Team X. Preliminary Research for an unrealized exhibition on the Spanish architect Jose Antonio Coderch, his involvement in CIAM and Team X and his relationship with Alison and Peter Smithson.

1995-1996

Center of Contemporary Cultura of Barcelona CCCB

Union of International Architects UIA Barcelona 96

Congress organized by the Col·legi d'Arquitectes de Catalunya

Investigation and Research for the title exhibition of the congress. Coordination of concept, content, loans, catalogue, public lectures, design and montage, etc.

Present and Futures. Architecture in Cities July – October 1996

Curators Ignasi de Sola Morales, Xavier Costa,

Albert Garcia Espuche

Exhibition Design: Dani Freixes and Pep Angli

Installations: Antoni Muntadas, Silvia Kowbalski, Joan Fontcuberta

Catalogue editors: Ignasi de Sola Morales, Albert Garcia Espuche, Xavier Costa. With articles by Ignasi de Solà-Morales, Georges Teyssot, Bernard Tschumi, Leo van Schaik, Michael Sorkin, Akira Suzuki, Mario Gandelonas. ACTAR

Public Lectures: UIA Debates 1995 Three- day long conference held one year before the exhibition and Architect's congress.

Speakers included among others:

Mario Gandelonas, Michael Sorkin, Leon Van Schaik, Georges Teyssot, Luis Fernandez-Galiano, Ruth Verde.

PUBLICATIONS

Books and Articles

- 2004 **Barcelona Architecture.**
A detailed critical guide to the architecture and urbanism of Barcelona from the Roman period to the present. Forthcoming in January 2006 from Watermark Press, Australia
- 2001-2002 **Barcelona: A Guide to Recent Architecture** Ellipsis/Chrysalis 2002
- 2003 **Bauwelt** June 2003 Article about postmodern architecture

Coordination and Editor

- 2000-2001 **Metropolis: Cities, Networks, Landscapes . Gustavo Gili GG 2004**
Concept by Ignasi de Sola Morales, Xavier Costa,
Editors: Xavier Costa and Suzanne Strum.
Compilation and selection of texts and projects, Editing and development of layout with the graphic designers.
- Texts by Saskia Sassen, Joan Ockman, Manuel Delgado, Alex Wall, Antoni Muntadas, Ignasi de Sola Morales, Peter Eisenman, UN Studio, Ben van Berkel, Abalos & Herreros, Xavier Costa, Mark Wigley, West 8, Miralles/Tagliabue, Kok Meng, Mirko Zardini, etc.

Translations

- 2005 **2G Monographs on architecture published by Gustavo Gili GG**
Jose Antonio Coderch
- 2001 Postwar Italian Architecture
- 2000 Foreign Office Architects

The Gran Liceu Opera House. Ignasi de Solá Morales
Ediciones UPC

Consultant

- 1988-1989 **American Authenticity**
Guest editor: Gavin Hogben
- Architecture Review Magazine** February 1989 Projects by Steven Holl, Diller & Scofidio, Jesse Reiser, Neal Denari, Ben Nicholson, Holt Hinshaw Pfau and Jones, Williams & Tsien

ACADEMIC EXPERIENCE:

Metropolis Graduate Program in Architecture and Urban Culture.

Co-organized by the Centre de Cultura Contemporània de Barcelona and the Universitat Politècnica de Catalunya.

www.metropolis-bcn.org

- Since 2004** **Head of Studies**
- Since 2001** **Core Faculty Member**
Seminar: Photography as Mapping. In 2006 with workshop by Diego Ferrari
- 1999-2001** **In situ with Ernest Ferré** The seminar was organized as a series of visits to important current architecture, urbanistic and infrastructural projects in Barcelona, where the architects and urbanists involved explained the projects.
- Architects, Urbanists and Institutions that have participated:
Josep Lluís Mateo Housing at La Maquinista; **Enric Miralles and Benedetta Tagliabue** Santa Caterina Market ; **Eliés Torres** Castle in Castelldefells; **Esteve Bonell** Hospital San Pau; **Albert Viaplana** Tecla Sala ; **Xavier Vendrell** Marbella Sports Center; **Ignasi de Solà-Morales** Mies van der Rohe Pavillion and Liceu Opera House; **Vicente Gualart** Walls of Valencia; **Robert Terrades** La Caixa Science Museum; **Rodrigo Diaz**, Metropolitan Plan of Barcelona; **Jose Antonio Acebillo** Head of Urbanism for Barcelona. Barcelona Regional, Forum 2004, 22@, The Cartographic Institute of Catalunya; Water Treatment Plant of the Llobregat River; Mercabarna, Wholesale Markets; Collserolla Regional Park.
- Since 1999** **Thesis tutor** Projects awarded masters degrees. Fundació UPC:
- 2001** **Disoluciones: ventanas al caos** Armando Alvarez Velásquez. (Mexico) Awarded the "Young Architects Prize" for Best Theoretical Work. Col·legi d'Arquitectes de Catalunya. 2002
- Ecosophy** Felipe Fernandes (South Africa)
- Israeli's Settlement: Towards exodus or new Babylon** Lee Jay Ariav (Israel)
- 2002** **Urban Triggers** Irina Rivera (Paraguay)
- Meditations on the Object** Alberto Vinagras (Mexico)
- 2003** **Re-presenting the Suburbs** Kelvin Walsh (Australia)
- Control Spaces and Surveillance**, Ana Paula Silva (Brasil)
- Changing Paradigms of Body and Architecture**. Ines Moreira (Portugal)
- 2004** **Nomad Architecture**. Iftach Aloni (Israel)
- Architecture and Representations of the Body**. Carmella Volk (Israel)
- 2005** **The Deviant Handbag: Illicit Street appropriation in New York's Chinatown**. Caroline Kim (Canada)
- Reading the City Footprint**. Yaov Mohlo (Israel)

Program Coordinator and Professor of Architecture

2000-2003 **Architecture and Urban Theory in Barcelona**
The Institute for Social and International Studies ISIS
Study abroad program accredited by Portland State University
Development of academic curriculum for a program directed at
junior and senior undergraduate. Design Studio professor.

2001-2003 **Trinity College of Hartford, Conn Global Site in Barcelona**
Academic Coordinator in conjunction with the Universitat
Pompeu Fabra and Winchester School of Art. Development of
program and site in Barcelona. Seminar: Barcelona:
Global/Local. Studio Arts Practicum: Intensive Workshop Sessions
with Studio Arts students based on architectural themes,

Other Teaching Experiences

Since 2003 **Elisava Design School, Pompeu Fabra University UPF**
Seminar: Design, Architecture and City

Carleton University Graduate Program in Barcelona
Seminar: The Expansion of Landscape

Since 2004 **IES Chicago Barcelona Program**
Seminar: Architecture and Landscape of Barcelona
Seminar: Comparative Study of Art Nouveau Architecture

Since 2001 **Texas A&M Architecture School in Barcelona Fundació UPC**
Seminar: Themes in Contemporary European Architecture"

1994-1998 **ISIS Abroad Program in Barcelona: Portland State University**
Seminar: Urban and Architectural History of Barcelona
Seminar: Spanish Art and Architecture: Modern Period

Occasional Collaborator and Lecturer

2004 **Elisava Escola Superior de Disseny UPF**
Design of Public Space Masters Program. Design Review

2003 **Memorial: Ignasi de Solà-Morales**
ETSAB and CCCB Round Table on the Metròpolis

2000-2001 **Fundació Universitat Politècnica de Catalunya**
Lectures and juries Clemson University Architecture in Barcelona.

1998-1999 **International Space ESARQ UIC. Univeristat Internacional de Catalunya**
Lectures for students from U. Tulane and U. of Calgary.

1995 **School of Architecture. University of North London** Erasmus (Inter
European Exchange) Urbanism in Barcelona

1994 **Cambridge University Architecture School**
Design Studio in Barcelona. Lectures and orientation

1985-2001 **Design review critic:** Columbia University School of Architecture,
Parsons School of Design, Pratt Institute, Cambridge University

ARCHITECTURAL PRACTICE

Demos Studio www.demostudio.org The office is formed by Suzanne Strum and Rodrigo Diaz, a landscape architect and urban planner. The practice is dedicated to a diverse range of projects, from small scale renovation projects to environmental studies and analysis.

Planning: Development of PAL, (plans for local action) for diverse municipalities of Catalunya and Menorca, Balearic islands. Análisis of the territorial organization and urban planning. Local implementation of UNESCO biosphere and Agenda 21 Sustainable development.

Architecture and Renovation Projects:

2005	House in Allela 300m ²
2004	Vacation houses in Costa Rica Renovation of a 19 th century apartment in the port 350 m ² Renovation of an office in the port 60m ² Renovation of a penthouse in the old city. 200m ²
2003	Renovation of an 19 th century apartment in the Raval 150 m Renovation of an apartment in the Borne. 120m ²
2002	Cube. Carrer Cotoners. Design and addition in a XV century building. Renovation of a penthouse triplex in Plaça Reial 200m ²
2001	Duplex. Carrer Rec.renovation of a 19 th c building and design of the penthouse. Carrer Flassader, Renovation and design of a 120m ² apartment. Casa Antich. Consolat del Mar. Renovation of a 240 m ² commercial space.
1999	Party wall house. Poble Nou. Design and renovation. 90m ² . Demos Studio: Trompetes. 25m ² office space.
1996	Consolat del Mar, 43. Transformation of a penthouse apartment. 160m ² , 5 levels, 60m ² terraces..

Publications of the work of Studio Demos:

An Urban Duplex. Architecture Digest, Italy January 2006

"Back to Basics: Less is More" *Elle Decoration UK* Jan. 2006

La Casa de los Niños, Gamma Barcelona, 2002
Book dedicated to spaces for children

"Hot Hoods: El Borne, Barcelona"
Wallpaper Magazine July/August 2000

"Barcelona, ciudad de diseño" EL MERCURIO Vivienda DECORACIÓN magazine Santiago de Chile. June 2000

"Un Duplex Actual con Tres Siglos" A Contemporary Duplex with 3 Centuries Casa Viva. Number 22 February 1999

"Esencia Mediterránea" *Mediterranean Essence*
El País Sunday Magazine. January 10, 1999

"Un día de verano" *A Day in Summer*. Casa Vogue. June 1998

Professional Formation

- 1989-1992** **International Competitions in Collaboration with Alejandro Rios**
University of Cypress,
Samarkand Culture and Science Center
Community Center in Petrer, Alicante Awarded second prize
Hotel and master plan Galicia,
Museum of the Indies, Seville
- 1988-92** **Taller de Arquitectura. Ricardo Bofill, Barcelona**
Senior Architect
- Diagonal Mar, Barcelona** 26 ha 250,000m²
Master plan for a commercial center, park and the Mediterranean Institute
Centre International D'Affaires. Montpellier, France. 10,000m²
A business complex planned in two phases.
La Parnasse. Copra et Sorim, Montpellier, France
15,000 m² Housing 7,500 m² and offices 7,500 m²
Le Cassiopee. Bordeaux, France. 15,000 m² Apartment building
Teatre Nacional de Catalunya. Barcelona
theatre for 1000 spectators and an experimental theatre and workshops
Institut Mediterrani de Barcelona 33,000 m²
- 1987-1988** **Ehrenkrantz Group and Eckstut ew York, New York**
Senior Architect
- Newport, New Jersey** 162 ha. 237,000 m² apartments, 55,000m² office space,
43,000m² hotel, 5000 m² commercial. Planning for a new city for 9000 in front of
Maniatan. Public Space planning, infrastructure and housing studies.
- 1985-87** **Michael Graves, Architect**
Princeton, New Jersey
- Disney Corporation Headquarters Building, Burbank, California**
33,000m² office and parking for 1000 cars. design development.
Sotheby's Auction House Renovation and Apartment Building, New York
35,000m² renovation of the auction house and construction of a 27 story
skyscraper.
- 1982-1984** **Shisedo Health Club. Tokio, Japan. 1300 m²** Interior design.
Grand Reef Master Plan. Galveston, Texas 181 ha
Master plan for housing and hotels.
Humana Corporation Office Building and Corporate Offices. Louisville, Kentucky
50,000 m² 26 story office building. Design Development
Interior design of vip offices
Clos Pegase Winery and Private Home. Napa Valley, California
The Newark Museum Master Renovation Plan. Newark New Jersey
Execution Drawings
Museum of Art and Archaeology, Emory University. Atlanta, Georgia
- 1980-81** **Public Library. San Juan Capistrano, California**
2510 m² Competition and Design development
Portland Public Office Building. Portland, Oregon
Liberty State Park Environmental Education Center.
800m² Preliminary design