

## ANA CARRASCO

Date of Birth: 08-02-68

Nationality: Spanish

### Education

**2004/2005:** Doctoral studies and writing of thesis. University of Barcelona.

**2002:** Postgraduate Studies: Master in Cultural Management, University of Barcelona-Les Heures.(Supervisor: Lluís Bonet.)

**1993 :** Degree from the faculty of Philosophy and Education Science, Seville.

### Courses Taught

**Institution:** *Jerez de la Frontera* Town Hall  
Didactic Methodology Instructor

**Institution:** *Cádiz* Training Center  
Didactic Methodology Instructor

**Institution:** *Bajo Guadalquivir* Community Association  
Didactic Methodology Instructor

**Institution:** Seville Training Center  
Responsible for the co-ordination of creating didactic training materials.

### Research

Collaboration in a UNESCO report, regarding populations affected by social exclusion, in the Granada province. Department of Adult Education of the Faculty of Pedagogy - Seville University.

## PROFESSIONAL ACTIVITIES IN OTHER AREAS

**Present:** Teacher in the San Damián Public Center, **San Cosme**, with the Gypsy community.

**2003 - 2004:** Production engineer of Flamenco productions

- Production for the *Nou Barris* Festival (Barcelona)
- Production for the Ciutat Vella Festival (Barcelona)
- Production and Management for Ginesa Ortega:
- *Womad-Cáceres*
- *Fiesta de la Diversitat*
- Co-ordination with the production company *Scat* and the record company Picap in the creation of a Video-Clip (Script choice/corrections).
- Management of the Womex-2003 presentation.
- Concert in the Falla Theater (Cádiz)

**1996 to 2002 -** Specialist in the creation of projects and programs for Seville's regional government.

Co-responsible of creating and carrying out training programs:

Specialties:

- Scenic Arts
- Socio-cultural Activity coordination
- Intercultural Mediation

